

# MALAHAT *lite*

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The Virtual Newsletter of *The Malahat Review*  
Vol. 5, No. 2, Summer 2008

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### **1. *The Malahat Review* #163 is in the mail and on newsstands**

Just in time for the beach, the porch swing, or that comfy chair by the open window, our summer issue promises quality summer reading time. Be sure to read Andrew Tibbetts' "Dead Man's Wedding," which was the winner of our 2008 Novella Prize. Set in Ontario cottage country in the 1970s, this tender and comic tale is narrated by Simon, a young Canadian boy trying to make sense of his family and the gregarious Americans at the cottage next door. In Sarah L. Taggart's moving story, "Deaf," the crux of parental responsibility, guilt, and love is examined when a child's deafness is finally diagnosed. A creative non-fiction essay by E. E. Mason, "No Man's Land" is a thoughtful and evocative pastiche of seven years spent in post-Wall Berlin: "I arrived in Germany with no identity at all; I left, almost, a Berliner." The poetry content of #163 is an embarrassment of riches—and we couldn't be happier. The stellar line-up of poets includes: Steven Heighton (four poems); David O'Meara (two poems); Elizabeth Ukrainetz; Shane Rhodes; Susan Ingersoll; Kevin Shaw; MadhurAnand; Jim Johnstone; Andrea MacPherson; Jessica Hiemstra-Van der Horst (two poems); John Grey (two poems); Sean Moreland; Catherine Wiley; Laura Lush; Michael Lista; Sarah Barber; and Derk Wynand (three poems). Enjoy them with a cold beverage of your choice. Reviewed in this issue are titles by Erin Knight, Sharon McCartney, Helen Humphreys, Linda Leith, Don Coles, and Pier Giorgio Di Cicco. A detail from a 1979 oil-on-canvas painting by the late Herbert Siebner, appropriately titled "Endless Summer" graces our cover, courtesy of the Maltwood Art Museum and Gallery at The University of Victoria. We hope you enjoy reading this issue as much as we enjoyed compiling it for you. Cheers!

### **2. Far Horizons Award for Poetry Winner**

*The Malahat Review* congratulates Tadzio Richards whose poem "Travels in Beringia" was selected by judge Patricia Young as the winner of *The Malahat Review*'s Far Horizons Award for Poetry. He receives \$500 in prize money, plus \$40 per published page. The poem will appear in our fall issue, #164. Tadzio Richards has worked in the Arctic and other locations as an independent journalist and documentary filmmaker. He currently divides his time between Calgary and northwestern B.C. A graduate of UBC's optional-residency MFA program, he also recently won Gold and Silver at the 2007 National Magazine Awards. We extend our thanks to everyone who entered this year's Far Horizons contest.

### **3. National Magazine Awards**

The winners of the 2007 National Magazine Awards were announced in Toronto on June 6, 2008. *The Malahat Review* is proud to have published the Gold and Silver winners in the poetry category. We congratulate Aurian Haller, who won Gold for "Song of the Taxidermist" – which was also co-winner of our Long Poem Prize, and Anne Compton, who was awarded Silver for 'Star, Sunday Dawn,' "Houseguest," and "The age we discover poetry." Aurian's work appeared in *Malahat* #159 and Anne's was in #161. We also commend Matthew J.

Trafford for his Honourable Mention in the Fiction category for “Past Perfect” (#160). Matthew’s story was the winner of our 2007 Far Horizons Fiction Contest.

#### **4. Creative Non-Fiction Prize, August 1, 2008**

Entries are invited from everywhere to *The Malahat Review*’s second annual Creative Non-fiction contest. Be creative, yet real. Submit a personal essay, a memoir, literary journalism, or something so cutting edge no one’s thought of it yet. The prize is \$500 plus \$40 dollars per printed page upon publication. Entry fees are \$35 for Canadian entries, US\$40 for American entrants and US\$45 from elsewhere. August 1, 2008 is the postmark deadline. Complete guidelines can be found at [http://malahatreview.ca/creative\\_non-fiction\\_prize/info.html](http://malahatreview.ca/creative_non-fiction_prize/info.html).

#### **5. Creative Non-fiction Wanted All Year, All the Time!**

We are pleased to announce that, starting with this summer 2008 issue, *The Malahat Review* will publish at least one work of creative non-fiction in every issue. Please submit your previously unpublished works of creative non-fiction for consideration of the Creative Non-fiction Board. No restrictions as to subject matter or approach apply. For example, a submission may be personal essay, memoir, cultural criticism, nature writing, or literary journalism. We are looking for highly original submissions that range in length from between 1000 to 3500 words (please specify the number of words in the story submitted). Send your creative non-fiction to: *The Malahat Review*, University of Victoria, P.O. Box 1700, Stn. CSC, Victoria, BC, Canada V8W 2Y2.

#### **6. 2009 Long Poem Contest**

*The Malahat Review* invites entries from Canadian, American, and overseas authors for the 2008 Long Poem Prize. Two awards of \$500 each are given, plus payment at the rate of \$40 per printed page upon publication. The Long Poem prize is offered every second year, alternating with the Novella Prize. Send a previously unpublished poem, or cycle of poems with a minimum of 10 published pages to a maximum of 20 published pages. A published page is up to 32 lines (or less), including stanza breaks. No restrictions as to subject matter or aesthetic approach apply. Entry fee is required (CAD\$35 for Canadian entries; US\$40 for American entries; US\$45 for entries from Mexico and outside North America). Entrants receive a one-year subscription for themselves or a friend. For complete submission guidelines please go to [http://malahatreview.ca/long\\_poem\\_prize/info.html](http://malahatreview.ca/long_poem_prize/info.html).

#### **7. Readers’ Online Survey Draw Winner!**

Congratulations to Linda King, who has won a copy of our limited-edition broadside of P.K. Page’s extraordinary National Magazine Award-winning poem, “Deaf –Mute in the Pear Tree.” Linda was one of hundreds of readers who participated in *The Malahat Review*’s online readership survey this winter. Page’s poem originally appeared in the spring 1984 issue, and the broadside, which is a handsome example of fine printing by Porcupine’s Quill, is signed by the author. Thanks to everyone who took the time to complete the survey, helping us learn how to better serve our community of readers, writers, and advertisers

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