

MALAHAT *lite*

The Virtual Newsletter of *The Malahat Review*
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1. *The Malahat Review's* 40th anniversary issue is in the mail and on the newsstands

You won't want to miss our fall issue, #160. Almost three years in the making and weighing in at 184 pages, our 40th anniversary issue is a special tribute to our magazine's co-founder and long-time editor, Robin Skelton. As well as a previously unpublished story by Skelton, and an excerpt from his memoir of his time with the British forces in Sri Lanka, the issue features poems, anecdotes, personal essays and critical articles from forty-three contributors from Canada, the U.S., England, Andorra, Mexico and Germany who have been influenced by this remarkable man. The cover portrait *Call Signs by Robin for Malahat Review* was created by Victoria artist Carole Sabiston who has donated the original to The Maltwood Art Museum and Gallery at the University of Victoria. Also featured in this issue is "Past Perfect" by Matthew J. Trafford, the winner of our 2007 Far Horizons Fiction Award. Matthew's excellent entry was based on brief notes for a story titled "Garage Sale" found among Skelton's papers. For a complete listing of the issue's contents, please see our website www.malahatreview.ca or, better yet, open up your very own copy!

2. Our 40th Anniversary Year: Events

The Malahat Review celebrates forty years in print this year with a host of special events taking place on campus and around Victoria to honour Robin Skelton. Some of the events include an art exhibit of The Robin and Sylvia Skelton Collection at UVic's Maltwood Gallery, a display of Skelton's papers held by the McPherson Library, a public lecture by Robert Bringham, a gala poetry reading at the Art Gallery of Greater Victoria, and an exhibit of Skelton's collages at the Emily Carr Gallery. Three performances of "Robin Skelton: A Living Collage," a multi-media event created by Tim Gosley, a Victoria-raised, Toronto-based puppet artist, promises to be a highlight of the festivities. For complete events details, please go www.malahatreview.ca

3. The Winner of Our Inaugural Creative Non-Fiction Prize

The winner of our first Creative Non-Fiction Prize is Vaia Barkas of Whitehall, Montana. Vaia's entry, titled "Blindspot," was selected by judge Marilyn Simonds who commented: "Ostensibly about fly-fishing, this piece expands into a beguiling exploration of place and perception. The tone, which is delightfully sustained, is whimsical, deceptively so, given the weighty matter of dislocation that stands at the heart of the piece like a steadying stone submerged in a stream." Look for "Blindspot" in our upcoming Winter issue, #161. Also noted for honourable mention were "Sleep, Mother and Child: A Memoir" by Suzanne Nussey, and "In a Garden" by Shelagh Plunkett. Thanks to everyone who entered.

4. Our Fabulous New Website

Thanks to the efforts and talent of Fraser MacGillivray, our Department of English, Professional Writing Intern, *The Malahat Review* has a newly-designed website. Check out our new look at www.malahatreview.ca

5. Contribute to the Robin and Sylvia Skelton Scholarship Fund

The University of Victoria is raising funds to set up a memorial scholarship in the Skeltons' honour that will be given annually to a student in the Faculty of Fine Arts. For more information or to donate to the fund, please contact Karen Walker, the Development Officer for Fine Arts, at 721-6305, or kmwalker@uvic.ca.

6. Novella Prize, February 1, 2008

The Malahat Review invites entries from everywhere to Canada's only novella contest. Submit a single work of fiction in any genre or on any subject of between 10,000 and 20,000 words. The prize is \$500, plus payment of \$40 per page upon publication. The entry fee of \$35 includes a complimentary one-year subscription. For complete guidelines, please go to www.malahatreview.ca.

7. Far Horizons Award for Poetry, May 1, 2008

The Malahat Review invites entries from everywhere to our award for emerging poets yet to publish their poetry in book form. You may submit up to three poems of sixty lines each. The prize is \$500, plus payment of \$40 per page upon publication. The entry fee of \$25 includes a complimentary one-year subscription. For complete guidelines, please go to www.malahatreview.ca.

8. Join us on Facebook

Keep up to date with everything we do on Facebook where we have created a *Malahat Review* group. Simply go to www.facebook.com to join and meet everyone else who loves *The Malahat Review*.

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