The Malahat Review

www.malahatreview.ca

Where Readers and Writers Meet
Join the Conversation

Since 1967, the University of Victoria’s Malahat Review has inspired readers and writers alike as one of Canada’s leading literary journals. Four times a year, we bring you the most refreshing and intelligent fiction and poetry by Canadian and international authors—as well as engaging reviews on Canadian books.

The Malahat Review invites you to pull up a chair and enter the dialogue. We can introduce you to writers who have something to say.

“To keep on top of new writing with verve, daring and superlative craft, you have to read The Malahat Review. It continues to be one of Canada’s best.” – LORNA CROZIER
Stimulate Your Mind

Everything we publish is carefully selected by our editorial board with you in mind.

_Malahat_ readers were the first to see Elisabeth Harvor’s prize-winning novella, “Across Some Dark Avenue of Plot He Carried Her Body,” an excerpt from Michael Ondaatje’s _The English Patient_, and poems from Jan Zwicky’s 2004 Governor General’s Award-nominated _Robinson’s Crossing_. From time to time, one of our regular issues focuses on a specific aspect of contemporary writing, such as Commonwealth literature (#107), the Art of Reviewing (#144), and the life and work of _Malahat_ co-founder Robin Skelton, which will appear in Fall 2007.

“The _Malahat Review_ can always be counted on for the very highest quality work from exciting and original voices.” – JACK HODGINS
“Each issue contains writing so vigorous and surprising that I want to tell others, ‘Read this!’”
– STEPHANIE BOLSTER

The World is Talking...

The Malahat Review and the writers it publishes have received awards for excellence over the years.

- Regular recipient of National Magazine Awards, including six gold and four silver awards for poetry, and two gold and three silver awards for fiction since 1985.
- Six-time winner of the Western Magazine Award for Fiction, including Adele Wiseman’s “Goon of the Moon and the Expendables” in 1993.
- Two-time winner of the O. Henry Award, most recently for Mary Swan’s “The Deep” in 2001.
- Six-time winner of the Journey Prize, most recently for Jessica Grant’s “My Husband’s Jump” in 2004.

...Find Out Why
“The Malahat Review continues to surprise me, and that alone is worth the price.”
– TERENCE YOUNG

Stay Current

When you subscribe, our poems, stories, and reviews—as well as the winning entries to our Long Poem, Novella, and Far Horizons contests—will arrive on your doorstep once a season in an attractive format, complete with striking cover artwork from the University of Victoria’s Maltwood Art Museum and Gallery. Many readers tell us that their copies of The Malahat Review take a permanent place in their libraries.
## Subscription Bonuses and Rates

The time for subscribing to *The Malahat Review* has never been better. We now offer
- special rates for Canadian students and UVic Alumni everywhere;
- exciting bonus gifts from our P. K. Page collection for long-term subscribers.

### P.K. Page Audio CD

*The Filled Pen* is an audiobook of some of Page’s finest poetry, read by the author herself.

### P.K. Page Special Issue

Issue #117 commemorates Page’s 80th birthday, featuring poems, a memoir, and a children’s story.

### P.K. Page Broadside

This beautiful limited-edition broadside of Page’s poem, “Deaf-Mute in the Pear Tree,” is signed by the poet and is suitable for framing. (Dimensions: 9.5” x 25”)

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