

The Malahat Review

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Where Readers and Writers Meet

Join the Conversation

Since 1967, the University of Victoria's *Malahat Review* has inspired readers and writers alike as one of Canada's leading literary journals. Four times a year, we bring you the most refreshing and intelligent fiction



and poetry by Canadian and international authors—as well as engaging reviews on Canadian books.



The Malahat Review invites you to pull up a chair and enter the dialogue. We can introduce you to writers who have something to say.

“To keep on top of new writing with verve, daring and superlative craft, you have to read *The Malahat Review*. It continues to be one of Canada's best.” – LORNA CROZIER

Stimulate Your Mind

Everything we publish is carefully selected by our editorial board with you in mind.

Malahat readers were the first to see Elisabeth Harvor's prize-winning novella, "Across Some Dark Avenue of Plot He Carried

Her Body," an excerpt from Michael Ondaatje's *The English Patient*, and poems from Jan Zwicky's 2004 Governor General's Award-nominated *Robinson's Crossing*. From time to time, one of our regular issues focuses on a specific aspect

of contemporary writing, such as Commonwealth literature (#107), the Art of Reviewing (#144), and the life and work of *Malahat* co-founder Robin Skelton, which will appear in Fall 2007.



"The Malahat Review can always be counted on for the very highest quality work from exciting and original voices." — JACK HODGINS

“Each issue contains writing so vigorous and surprising that I want to tell others, ‘Read this!’”

– STEPHANIE BOLSTER

The World is Talking...

The Malabat Review and the writers it publishes have received awards for excellence over the years.

- Regular recipient of National Magazine Awards, including six gold and four silver awards for poetry, and two gold and three silver awards for fiction since 1985.
- Two-time winner of the Pushcart Prize, most recently for Yann Martel’s “The Facts Behind the Helsinki Roccamatios” in 1991.
- Six-time winner of the Western Magazine Award for Fiction, including Adele Wiseman’s “Goon of the Moon and the Expendables” in 1993.
- Named “Magazine of the Year” in the Western Magazine Awards for 1990, 1993 and 1995.
- Two-time winner of the O.Henry Award, most recently for Mary Swan’s “The Deep” in 2001.
- Six-time winner of the Journey Prize, most recently for Jessica Grant’s “My Husband’s Jump” in 2004.

...Find Out Why

“*The Malahat Review* continues to surprise me,
and that alone is worth the price.”

– TERENCE YOUNG

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The Filled Pen is an audiobook of some of Page's finest poetry, read by the author herself.



P. K. Page Special Issue

Issue #117 commemorates Page's 80th birthday, featuring poems, a memoir, and a children's story.

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