

# MALAHAT *lite*

The Virtual Newsletter of *The Malahat Review*  
Vol. 4, No. 4, Winter 2007

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### 1. *The Malahat Review* #161 is in the mail and on the newsstands

We have wrapped up our fortieth-anniversary year in style with the Winter 2007 issue, one of our best ever (<http://malahatreview.ca/issues/161.html#contents>). Starting with cover artist Pat George's arresting serigraph, *Homage to Andy*, this issue is bound to lure you in...hook, line and sinker. The winning entry of our inaugural Creative Non-fiction Prize, "Blindspot" by Vaia Barkas is published here, a gorgeous meditation on personal perception against a backdrop of fly-fishing in Montana. Fiction lovers will delight in Padma Viswanathan's "The Postman's Familiar" set in Venice and featuring a fey narrator you won't soon forget. "Capri," by Scott Randall, is a finely-wrought tale of "harmless" deception within a friendship. The line-up of poets in #161 is absolutely stellar, including four poems each from Tim Lilburn and Anne Compton. A.F. Moritz contributes six poems, while Sadiqa de Meijer, P. K. Page, Warren Heiti, Peggy Hogan, Jeff Latosik and Arthur Brown contribute two poems each. There are also wonderful poems from Michael Pacey, Elana Wolff, Matthew Tierney, Paul Tyler, Al Rempel, and Phillip Crymble. Book reviews from Mark Dickinson, Clarise Foster, Carol Matthews, Tanis MacDonald, and Nicholas Bradley examine recent publications by Brian Bartlett, Lori Neilsen Glenn, Shane Rhodes, Dennis Lee, Catherine Owen, Carol Malyon, and P.K. Page. Go ahead and take the bait. You won't regret it.

### 2. Novella Prize, February 1st, 2008

*The Malahat Review* invites entries from everywhere to Canada's only novella contest. Submit a single work of fiction in any genre or on any subject of between 10,000 and 20,000 words. The prize is \$500, plus payment of \$40 per page upon publication. The entry fee of \$35 includes a complimentary one-year subscription. Please note that the U.S. entry fee is now US\$40. and entries from elsewhere are US\$45. For complete guidelines, please go to [http://malahatreview.ca/novella\\_contest/info.html](http://malahatreview.ca/novella_contest/info.html).

### 3. Far Horizons Award for Poetry, May 1st, 2008

*The Malahat Review* invites entries from everywhere to our award for emerging poets yet to publish their poetry in book form. You may submit up to three poems of sixty lines each. This year's final judge will be Patricia Young. The prize is \$500, plus payment of \$40 per page upon publication. The entry fee of \$25 includes a complimentary one-year subscription. American entries are US\$30. Entries from elsewhere are US\$35. For complete guidelines, please go to [http://malahatreview.ca/far\\_horizons\\_poetry/info.html](http://malahatreview.ca/far_horizons_poetry/info.html).

### 4. B.C. and the Green Imagination—A Call for Submissions

The life of the mind provides us with infinite ways to relate to the planet. Understanding the complexity of our relationship to it is today's single most important issue. In 2008, to mark British Columbia's sesquicentennial, *The Malahat Review* will devote its Winter issue to the Green imagination. Submissions of poetry, fiction, creative non-fiction, and book reviews that engage with the idea of B.C. by residents and non-residents are welcome. The deadline is June 1<sup>st</sup>, 2008 (postmark date) and complete guidelines can be found at [http://malahatreview.ca/bcgreen\\_contest/2007\\_announcement.html](http://malahatreview.ca/bcgreen_contest/2007_announcement.html). Queries can be sent to our email address: [malahat@uvic.ca](mailto:malahat@uvic.ca).

### 5. Creative Non-fiction Wanted All Year, All the Time!

We are pleased to announce that, starting with our Summer 2008 issue, *The Malahat Review* will publish at least one work of creative non-fiction in every issue. Please submit your previously unpublished works of creative non-fiction for consideration of the Creative Non-fiction Board. No restrictions as to subject matter or approach apply. For example, a submission may be personal essay, memoir, cultural criticism, nature writing, or literary journalism. We are looking for highly original submissions that range in length from between 1000 to 3500 words (please specify the number of words in the story submitted). Send your creative non-fiction to: *The Malahat Review*, University of Victoria, P.O. Box 1700 Stn. CSC, Victoria, B.C., Canada V8W 2Y2. This initiative, exciting to readers and writers alike, compliments the *Malahat's* annual Creative Non-Fiction Prize. For details, go to [http://malahatreview.ca/announcements/cnf\\_announcement.html](http://malahatreview.ca/announcements/cnf_announcement.html).

### 6. Creative Non-Fiction Prize, August 1st, 2008

Entries are invited from everywhere to *The Malahat Review's* second annual Creative Non-fiction contest. Be creative, yet real. Submit a personal essay, a memoir, literary journalism, or something so cutting edge no one's thought of it yet. The prize is \$500 plus \$40 dollars per printed page upon publication. Entry fees are \$35. for Canadian entries, US\$40 for American entrants and US\$45 from elsewhere. August 1<sup>st</sup>, 2008 is the postmark deadline. As usual, complete guidelines can be found at [http://malahatreview.ca/creative\\_non-fiction\\_prize/info.html](http://malahatreview.ca/creative_non-fiction_prize/info.html).

### 7. What does it take to get you to answer our Survey? (Don't you like to win?)

*The Malahat Review* wants to know what you think! Within the next week, we will be emailing a sample of our *Malahat Lite* subscribers, asking them to complete a survey for us. Your replies will help us make our magazine even more of a reading pleasure than it is already, and will enable us to serve the interests of contemporary Canadian and international writing with even greater focus. Should you not be in the sample, but still are curious about the survey, you will find it at: <http://www.questionpro.com/akira/TakeSurvey?id=862616>. If you wish, at the end of the survey, you may enter your name into a draw for a copy of *The Malahat Review's* limited edition broadside of P. K. Page's extraordinary National Magazine Award-winning poem, "Deaf-Mute in a Pear Tree." This handsome example of fine printing by Porcupine's Quill is signed by the author. The winner will be notified on May 1, 2008, and his or her name announced on our web site. And thanks in advance for your help!

### 8. Contribute to the Robin and Sylvia Skelton Scholarship Fund

The University of Victoria is raising funds to set up a memorial scholarship in the Skeltons' honour to be given annually to a student in the Faculty of Fine Arts. For more information or to donate, please contact Karen Walker, the Development Officer for Fine Arts, at 721-6305, or [kmwalker@uvic.ca](mailto:kmwalker@uvic.ca).

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