# MALAHAT *lite*

## Contents

**1. *The Malahat Review's* Spring 2007 issue is in the mail and on the newsstands**

This issue of the recently re-designed *Malahat Review* boasts a striking cover by Victoria artist Marlene Davis. The detail from her 1993 oil on canvas work titled "Sanctuary" (from the Michael Collard Williams Collection of the Maltwood Art Museum and Gallery at the University of Victoria) hints at the animal imagery that weaves through this issue. Within the stories and poems included, you'll find wolves, skunks, coyotes, fish, birds, horses and even a woman who gives birth to a frog! The fiction line-up begins with "Night March in the Territory," by Mark Anthony Jarman. This tale of battle-weary and wounded soldiers making their way to "safety" is elegantly told. While set in another era, the universality of their plight carries a timeless message about the futility of war. Craig Boyko's "In the Dark" has a contemporary urban setting as the backdrop to his edgy story of a misunderstood stalker. Reanna Alder takes an unusual approach with structure in her cautionary tale of communal living "Undoing Wolf," but gives you characters and an ending you won't soon forget. The poetry in #158 is also unforgettable. The issue contains new work from Brian Bartlett, J. Mark Smith, Rona McAdam, David Seymour, Daniel Karsik, Maurice Mierau, Michael Tussler, Shannon Stewart, Eve Joseph, Yvonne Blomer, Alison Pick, Carol Shillibeer, Sharon McCartney and Patricia Young. As always, there's also a number of insightful reviews of recent Canadian titles, including books by Alice Munro and Michael Kenyon. Enjoy!

**2. The P. K. Page Founders' Award for Poetry**

*The Malahat Review* is pleased to announce that Jan Conn is the winner of the inaugural P.K. Page Founders' Award for Poetry in honour of the celebrated Victoria poet's contribution to Canadian letters. Jan Conn's poem "Golden," which appeared in the Summer 2006 issue, was selected by judge Marilyn Bowering. The P. K. Page Founders' Award recognizes the excellence of *The Malahat Review*'s contributors by awarding a prize of $1,000 to the author of the best poem or sequence of poems to have appeared in the magazine's quarterly issues during the previous calendar year. For more information about the award and how you may support it through a donation, please contact: Karen Whyte at kwhyte@uvic.ca.

**3. The Jack Hodgins Founders' Award for Fiction**

*The Malahat Review* is also pleased to announce that Anne Sanow has been selected by Jack Hodgins himself as the winner of the inaugural fiction award created in his honour. The prize of $1,000 goes to the author of the best story to have appeared in the magazine during the previous year. For more information about the award and how you may support it through a donation, please contact Karen Whyte at kwhyte@uvic.ca.

## 4. The 2007 Long Poem Prize

*The Malahat Review* congratulates Aurian Haller of Quebec City, and Harold Rhenisch of 150 Mile House as the co-winners of this year's Long Poem Prize. Final judges John Pass, Margo Button and Brian Bartlett selected Haller's "Song of the Taxidermist" and Rhenisch's "The Bone Yard" for the awards of $500 each, plus payment for publication.  This is the second time Harold Rhenisch has been a co-winner. Both long poems will appear in the summer issue. The Long Poem Prize is offered every second year, alternating with the Novella Prize.

## 5.  2007 Far Horizons Award for Short Fiction, deadline May 1, 2007

Aspire to pick up Robin Skelton's pen! The 2007 Far Horizons Award for Short Fiction has a unique tie-in with the special issue that *The Malahat Review* will publish in honour of its cofounder, the late Robin Skelton, in Fall 2007 as part of the magazine's 40th-anniversary celebrations. Notes for three of his uncompleted story ideas were recently found among his papers. Entrants may choose one idea and write a story extrapolated from Skelton's notes, which are posted on the magazine's website. One prize of $500 is awarded, plus payment of $40 (CAD) per printed page upon publication. The winning entry will be published in the Skelton special issue. Eligible entrants have yet to publish their short fiction in book form and may submit one story (not exceeding 3500 words) per entry. For full guidelines, including story ideas, go to www.malahatreview.ca/farhorizonsfiction

## 5.    Creative Non-Fiction Contest, August 1, 2007

*The Malahat Review* invites entries for the inaugural Creative Non-Fiction Prize. One award of $500 is given, plus payment at the rate of $35 per printed page upon publication. The entry must be between 2000 and 3000 words, with no restrictions as to subject matter or approach. The entry may be a personal essay, memoir, nature writing, or literary journalism. An entry fee of $35 CAD is required. Please go to www.malahatreview.ca/creative_non-fiction.htm for complete guidelines.

## 6. Our 40th-Anniversary Year

*The Malahat Review*, established in 1967, marks its fortieth year in print throughout 2007, with celebrations reaching a highpoint in October. Watch for regular updates on our website and in future issues of *Malahat lite*. Help celebrate this icon of Canadian letters by submitting and subscribing

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